

# Desirables

*Aston-related objects of desire, including a stunning model of the iconic DBR1*



## Aston Martin 'Hoggit' decanter set by Grant Macdonald

£2860 | [www.grantmacdonald.com](http://www.grantmacdonald.com)

Christmas might be the time for sharing, but we tend to find that a good drop of wine doesn't last very long in the company of certain friends, regardless of the season. Thankfully Grant Macdonald is doing its bit to encourage a more equal distribution of wealth: with its round bottom, this crystal decanter must be returned to its Aston-branded sterling silver cradle - right in the middle of the table.



## Leather toolbag

£210 | [www.thetoolbagcompany.co.uk](http://www.thetoolbagcompany.co.uk)

If you drive an Aston old enough to be repaired with actual tools, this might just change your life. Made of finest leather and big enough to hold everything you'd need for a bit of unscheduled roadside maintenance, it is a far more practical and stylish storage solution than the old biscuit tin currently rattling around in your boot. (By which we mean our boot.) Tools not included.



## DB4, DB5 and DB6 steering wheel displays

£1840 | [www.classicsteeringwheelart.com](http://www.classicsteeringwheelart.com)

It is no stretch to describe Aston's classic wood-rimmed steering wheels as works of art, and these perfect replicas - each of which is mounted against an image by noted Dutch painter Albertus Holsheimer - would grace any gallery (or study).



## Large-scale DBR1 model by John Elwell

£POA | [www.pullmangallery.com](http://www.pullmangallery.com)

In 1955, Ted Cutting became Aston Martin's Chief Racing Designer. Before the year was out he had singlehandedly conceived the DBR1. John Elwell's extraordinary model of that extraordinary car is the product of more than 800 hours of work, and the fact that it took almost as long to complete as the real thing speaks to both Elwell's meticulousness and to Cutting's brilliance.